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*The aim of this index is to be as specific as possible, using general headings only as a last resort. Thus, contributions concerning Degas will be found under his name only, not under national, period, stylistic or thematic headings, and those concerning* GENOESE SILVER *will be found under that heading, not under* SILVER, GENOESE. A *signifies an article,* BR *a book review,* ER *an exhibition review,* PR *a 'publications received' notice and* SN *a shorter notice.*


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# EXHIBITIONS REVIEWED

## BY PLACE

*Exhibitions shown at more than one venue will be found under the venue at which they were reviewed, with cross references to other venues (unless these are more than three in number). Where a review cannot be found, it may be that its catalogue was reviewed in the book review pages, and the Index of Books Reviewed should be consulted (under the name of the catalogue's principal author) or the Subject Index.*


**Austria**

Vienna, Albertina: *Die Landschaft im Zeitalter Rembrandts* (Margarita Russell), 848.
Künstlerhaus: (also at Kassel) *Vergangene Zukunft: Tschechische Moderne 1890-1918* (Elizabeth Clegg), 847.
Unteres Belvedere: *Georg Raphael Donner 1693-1741* (Malcolm Baker), 845.

**Belgium**

Antwerp, Cathedral: *Antwerpse Retabels. 15de en 16de eeuw* (Alain Arnould), 651.
Museum voor Schone Kunsten: *Jacob Jordaens (1593-1678)* (Christopher Brown), 583.
Bruges, Musées Memling et Brangwyn: *Chefs d'œuvre de l'orfèvrerie brugeoise* (Philippa Glanville), 710.
Ghent, Musée des Beaux-Arts: *Theo van Rijsselberghe, Néo-Impressionniste* (John Sillevis), 430.

**Canada**

Montréal, Musée des Beaux-Arts, see France, Rennes.
Ottawa, National Gallery of Canada: (also at Little Rock) *Bella Pittura. The Art of the Gandolfi* (Joseph Rishel), 655. See also Toronto.
Québec, Musée du Québec, see Toronto, Art Gallery of Ontario.
Toronto, Art Gallery of Ontario: (also at Ottawa and Québec) *The Earthly Paradise, Arts and Crafts by William Morris and his Circle from Canadian Collections* (Henry Hawley), 717.

**Croatia**

Zagreb, Musej za umjetnost i orbt: *From Everyday to Holidays. Baroque in Croatia* (Neil McWilliam), 712.

**Czech Republic**

Olomouc, Galerie Výtvarného Umění, see Prague.
Prague, Národní Galerie: (also at Olomouc) *Bohumil Kubišta 1884-1918* (Elizabeth Clegg), 590.

**France**

Montpellier, Musée des Beaux-Arts, see Rennes.
Nice, Musée des Beaux-Arts, see Paris, Musée Carnavalet.
Nîmes, Carré d'art: *The new Carré d'art at Nîmes* (Richard Shone), 711.
Paris, Centre Pompidou: (also at Utrecht) *Gerrit Thomas Rietveld* (Christopher Wilk), 652.
Grand Palais: *Salon du Dessin de Collection* (Duncan Bull), 367. See also Zürich, Kunsthaus.
Musée Carnavalet: (also at Nice) *Henri Gervex 1852-1929* (Guinevere Doy), 497.
Musée d'Art Moderne de la Ville de Paris: *Figures de Moderne, L'Expressionnisme en Allemagne 1905-1914* (Jill Lloyd), 234. (Also at Berlin, Berlinische Galerie) *Jean Pougny* (Jill Lloyd), 582. (Also at Bonn, Stockholm, Moderna Museet and Madrid, Centro de Arte Reina Sofia) *Gerhard Richter Peinture* (Jill Lloyd), 842.
Musée d'Orsay: *1893: L'Europe des peintres* (Richard Thomson), 428.
Musée du Louvre: *Byzance, L'art byzantin dans les collections publiques françaises* (John Lowden), 48. *Dessins français du XVIIe siècle dans les collections publiques françaises* (David Scrase), 426. *Copier Créer: De Turner à Picasso: 300 œuvres inspirées par les maîtres du Louvre* (Merlin Ingli James), 580.
Musée Rodin: *Rodin Sculpteur, Œuvres Méconnues* (Kenneth Wayne), 293.
Rennes, Musée des Beaux-Arts: (also at Montréal and Montpellier) *Grand siècle. Peintures françaises du XVIIe siècle dans les collections publiques françaises* (Richard Beresford), 579.
St Etienne, Musée d'Art Moderne, see London, Tate Gallery.
Vannes, Musée de Cohue: *Autour de Delacroix: la peinture religieuse en Bretagne au XIXe siècle* (Stuart Preston), 653.
Villeneuve d'Ascq, Musée d'Art Moderne: *Henri Laurens Rétrospective* (Patrick Elliott), 235.

**Germany**

Berlin, Berlinische Galerie, see Paris, Musée d'art moderne de la Ville.
Martin Gropius Bau: (also at London, Royal Academy) *American Art in the 20th Century* (Marco Livingstone), 645. *Japan und Europa 1453-1929* (Toshio Watanabe), 779.
Bonn, Kunst- und Ausstellungshalle, see Paris, Musée d'Art Moderne de la Ville.
Düsseldorf, Kunstsammlung Nordrhein Westfalen, see London, Tate Gallery.
Frankfurt, Städelsches Kunstinstitut: (also at New York, Metropolitan Museum) *Honoré Daumier Zeichnungen* (Bruce Laughton), 237.
Schirn Kunsthalle: (also at Stockholm, Liljevalchs Konsthall and Munich, Lenbachhaus) *Gabriele Münter 1877-1962 Retrospective* (Shulamith Behr), 293.
Kassel, Fridericianum, see Vienna, Künstlerhaus.
Munich, Lenbachhaus, see Frankfurt, Schirn Kunsthalle.
Stuttgart, Staatsgalerie: *Schwäbischer Klassizismus. Zwischen Ideal und Wirklichkeit* (Christoph Heilmann), 589. *Von Bernini bis Piranesi. Römische Architekturzeichnungen des Barock* (Jörg Martin Merz), 843.
Tübingen, Kunsthalle: *Cézanne, Gemälde* (Richard Verdi), 295.

**Italy**

Bari, Castello Svevo: (also at Rome) *Giaquinto, Capolavori dalle Corti in Europa* (Irene Cioffi), 588.
Bassano del Grappa, Museo Civico, see Fort Worth, Kimbell Art Museum.
Florence, Palazzo Pitti: *Lodovico Cigoli tra Manierismo e Barocco* (Charles McCorquodale), 170. *Giuseppe Maria Crespi nei Musei Fiorentini* (Giovanna Perini), 586.
Palazzo Strozzi: *Maestri e botteghe: pittura a Firenze alla fine del Quattrocento* (Everett Fahy), 169. *Biennale Internazionale dell'Antiquariato* (Luisa Vertova), 852.
Uffizi: *Disegni di Lodovico Cigoli* (Charles McCorquodale), 170.
Lucca, Fondazione Ragghianti, see London, Accademia Italiana.
Rimini, Museo della Città: *Guido Cagnacci* (Luisa Vertova), 783.
Rome, Palazzo Venezia, see Bari.
Siena, S.Agostino: *Francesco di Giorgio e il Rinascimento a Siena 1450-1500* (Carl Brandon Strehlke), 499.
Turin, Galleria Sabauda: *New Installations at the Galleria Sabauda* (Marco Chiarini), 780.
Venice, Fondazione Cini and Galleria di Palazzo Cini: *Francesco Guardi: Vedute, Capricci e Feste* and *Guardi: Quadri turcheschi* (Beverly Louise Brown), 850.
Museo Correr: *Figurabile. Francis Bacon* (Jeremy Lewison), 781.
Palazzo Grassi: *Marcel Duchamp* (Dawn Ades), 502.

**Ireland**

Dublin, Douglas Hyde Gallery: (also at London, Camden Arts Centre) Shirazeh Houshiary: Dancing round my goat (Tony Godfrey), 840.

**Japan**

Tokyo, National Museum of Western Art: *Study Exhibition: 'The Flight of Lot and his Family from Sodom'. Rubens and his workshop* (Walter Liedtke), 718.

**Netherlands**

Amsterdam, Museum Amstelkring: *Kerksilver uit de Gouden Eeuw* (Philippa Glanville), 710.
Amsterdam, Rijksmuseum: *Discarding the brush: Gao Quipei and the art of Chinese finger painting* (Roderick Whitfield), 291. See also Cleveland.
Van Gogh Museum: *Glasgow 1900, Art and Design* (Lisa Zeiger), 167. See also London, Royal Academy.
Arnhem, Sonsbeek Park: *Sonsbeek 93* (Lynne Cooke), 786.
Haarlem, Frans Hals-Museum, see USA, Worcester,
Utrecht, Centraal Museum, see Paris, Centre Pompidou.

**Spain**

Barcelona, Fundació Joan Miró: *Joan Miró 1893/1993* (David Hopkins), 784.
Madrid, Centro de Arte Reina Sofia, see London, Whitechapel Art Gallery, and Paris, Musée d'Art Moderne de la Ville.
Museo del Prado: *Caspar David Friedrich, Pinturas y dibujos* (Colin J. Bailey), 50. *La imitación de la naturaleza. Los bodegones de Sánchez Cotán* (Peter Cherry), 164.
Málaga, Palacio Episcopal: *Picasso Clásico* (Richard Shone), 166.

**Sweden**

Stockholm, Liljevalchs Konsthall, see Frankfurt, Schirn Kunsthalle.
Moderna Museet, see Paris, Musée d'Art Moderne de la Ville.

**Switzerland**

Martigny, Fondation Gianadda: *Degas* (Richard Kendall), 654.
Zürich, Kunsthaus: (also at Paris, Grand Palais) *Die Nabis, Propheten der moderne* (Belinda Thomson), 585.
Museum Rietberg: *Zen: Meister der Meditation in Bildern und Schriften* (Roderick Whitfield), 424.

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**United Kingdom**

Birmingham, Ikon Galery: *Edward Allington* (Tony Godfrey), 840.
Museum and Art Gallery: *Dangerous Liaison: Poussin's Tancred and Erminia in context* (Richard Beresford), 47. (Also at New Haven and Cleveland) *Victorian Landscape Watercolours* (Allen Staley), 229. *Canaletto and England* (Oliver Millar), 838.
Brighton, Museum and Art Gallery: (also at York City Art Gallery) *Angelica Kauffman: A Continental Artist in Georgian England* (Stephen Lloyd), 161.
Bristol, Arnolfini Gallery, see Glasgow, Centre of Contemporary Arts.
Cambridge, Fitzwilliam Museum: (also at Manchester, Whitworth Art Gallery) *Nature's Way: Romantic landscapes from Norway. Oil studies, watercolours and drawings by Johan Christian Dahl and Thomas Fearnley* (W.Vaughan), 289. *Splendours of Flanders – Late medieval art from Cambridge Collections* (Catherine Reynolds), 649.
Chichester, Pallant House: *Ivon Hitchens, Figure studies* (Merlin Ingli James), 365.
Glasgow, Centre of Contemporary Arts: (also at Bristol) *Cathy de Monchaux* (Tony Godfrey), 840.
Leeds City Art Gallery: *John William Inchbold – Pre-Raphaelite Landscape Artist* (Julian Treuherz), 778.
Henry Moore Institute Galleries: *Romanesque stone sculpture from medieval England* (T.A. Heslop), 495. See also Oxford, Museum of Modern Art.
Liverpool, Tate Gallery, see London, Serpentine Gallery.
Walker Art Gallery: *And when did you last see your father?* (Lindsay Errington), 163.
London, Accademia Italiana: (also at Sheffield and Lucca) *Ruskin and Tuscany* (Christopher Newall), 369.
Anthony d'Offay Gallery: *Gilbert & George: New Democratic Pictures* (Andrew Causey), 45.
Barbican Art Gallery: *Eric Gill Sculpture* (Peyton Skipwith), 43.
Bow: *Rachel Whiteread's 'House'* (Richard Shone), 837.
British Museum: *The Joseph E. Hotung Gallery of Oriental Antiquities* (J.Y.C.Watt), 158. *The Paper Museum of Cassiano dal Pozzo* (Ingo Herklotz), 573.
Camden Arts Centre, see Dublin.
Frith Street Gallery: *Tim Head, Works on Paper* (Roger Malbert), 364.
Hayward Gallery: *Gravity and Grace: The Changing Condition of Sculpture 1965-1975* (Robert Hopper), 287.
Kenwood House: *Anton Raphael Mengs (1728-1779) and his British Patrons* (Alex Potts), 575.
Lisson Gallery: *Out of sight, out of mind* (Tony Godfrey), 288.
National Gallery: *Tradition and Revolution in French Art 1700-1880: Paintings and Drawings from Lille* (Alastair Laing), 363.
Royal Academy of Arts: (also at Washington) *The Great Age of British Watercolours 1750-1880* (Lindsay Stainton), 227. (Also at Amsterdam, Van Gogh Museum) *Sickert, Paintings* (Merlin Ingli James), 231. (Also at Dallas and Philadelphia) *The Impressionist and the City. Pissarro's Series Paintings* (Richard Shone), 775. See also Berlin, Martin Gropius Bau.
Serpentine Gallery: *Patrick Caulfield. Paintings 1963-1992* (Richard Shone), 228. (Also at Liverpool, Tate Gallery) *Robert Gober* (Richard Shone), 423.
Sladmore Gallery: *Rembrandt Bugatti: Felines and Figures* (Merlin Ingli James), 494.
Tate Gallery: (also at Düsseldorf) *Richard Serra* (Tony Godfrey), 160. *Paris post war: art and existentialism 1945-55* (Merlin Ingli James), 647. (Also at St Etienne) *Ben Nicholson* (Margaret Garlake), 836.
Whitechapel Art Gallery: (also at Manchester City Art Gallery) *Tim Head* (Roger Malbert), 364. (Also at New York, Metropolitan Museum, and Madrid, Centro Reina Sofia) *Lucian Freud: recent work* (Richard Kendall), 776.
London, Composite Reviews: Agnew's, Browse & Darby, Michael Parkin, Dover Street Gallery, Bernard Jacobson, Ben Uri Art Gallery, Waddington Galleries, Frith Street Gallery: *Recent Exhibitions in London* (Richard Shone), 45.
Bernard Jacobson Gallery and Waddington Galleries: *Ivon Hitchens*, and *Ivon Hitchens. A retrospective of paintings* (Merlin Ingli James), 365.
JPL Gallery, Victoria and Albert Museum, Browse and Darby, Spink, Lefevre Gallery, Theo Waddington, Mayor Gallery, Connaught Brown, Waddington Galleries, and Victoria Miro: *Summer exhibitions* (Richard Shone), 576.
Manchester, Castlefield Gallery: *Peter Randall-Page: Sculptures and drawings* (Tony Godfrey), 840.
City Art Galleries, see London, Whitechapel Art Gallery.
Whitworth Art Gallery, see Cambridge.
Oxford, Museum of Modern Art: (also at Leeds, Henry Moore Institute) *Sol LeWitt Drawings 1958-92* (Tony Godfrey), 288.
Sheffield, Ruskin Gallery, see London, Accademia Italiana.
York, City Art Gallery, see Brighton.

**United States of America**

Baltimore, Museum of Art: (also at Charlotte and Houston) *Classical Taste in America 1800-1840* (Nadia Tscherny), 716.
Cambridge, Fogg Art Museum: *Gens, honorez Fragonard!* (Pierre Rosenberg), 787.
Charlotte, Mint Museum, see Baltimore.
Chicago: *Sculpture Chicago. Culture in Action* (Lynne Cooke), 786.
Art Institute, see New York, Museum of Modern Art.
Cincinnati, Taft Museum: (also at Elmira) *Cavaliers and Cardinals: Nineteenth-century French Anecdotal Paintings* (Joseph Rishel), 53.
Cleveland, Museum of Art: (also at Amsterdam, Rijksmuseum) *Chiaroscuro Woodcuts, Hendrick Goltzius (1558-1617) and his Time* (Lawrence W. Nichols), 298. See also Birmingham, Museum and Art Gallery
Dallas Museum of Art: (also at New York, Metropolitan Museum) *Painters of the Great Ming* (Roderick Whitfield), 713. See also London, Royal Academy.
Elmira, Arnot Museum, see Cincinnati, Taft Museum .
Fort Worth, Kimbell Art Museum: (also at Bassano del Grappa) *Jacopo Bassano c.1510-1592* (Peter Humfrey), 300. *Giambattista Tiepolo, Master of the oil sketch* (Catherine Whistler), 857.
Modern Art Museum: *Sean Scully. The Catherine Paintings* (David Carrier), 507 (cf. Correction, 664).
Houston, Menil Collection, see New York, Museum of Modern Art.
Museum of Fine Art, see Baltimore.
Kansas City, Nelson-Atkins Museum, see New York, Asia Society Gallery.
Little Rock, Arkansas Art Center, see Ottawa.
Milwaukee, Art Museum: (also at New York, Whitney Museum) *Agnes Martin* (David Anfam), 302.
Minneapolis, Walker Art Center: *In the Spirit of Fluxus* (Robert Silberman), 432.
New Haven, Yale Center for British Art, see Birmingham, City Art Gallery.
New York, Asia Society Gallery: (also at Kansas City) *Gods Guardians and Lovers: Temple Sculptures from North India, AD 700-1200* (Daniel Ehnbom), 504.
Guggenheim Museum: *The Great Utopia: The Russian and Soviet Avant-Garde 1915-1932* (Brandon Taylor), 51. *Picasso and the age of Iron* (Lynne Cooke), 431. *Rebecca Horn* (Lynne Cooke), 659.
Mary Boone Gallery: *Sean Scully* (David Carrier), 507.
Metropolitan Museum of Art: (also at Houston and Chicago) *Max Ernst: Dada and the Dawn of Surrealism* (David Hopkins), 505. *Abstract Expressionism. Works on Paper* (David Anfam), 657. *Robert Ryman* (David Carrier), 854. *The new nineteenth-century galleries at the Metropolitan Museum of Art* (John House), 855. See also: Dallas; Frankfurt, Schirn Kunsthalle; London, Whitechapel Art Gallery.
Whitney Museum of American Art, see Milwaukee.
Philadelphia, Museum of Art, see London, Royal Academy.
Institute of Contemporary Art: *Vija Celmins* (Lynne Cooke), 238.
Pittsburgh, Frick Art Museum (and elsewhere): *Ottocento, Romanticism and Revolution in 19th-century Italian Painting* (Joseph Rishel), 297.
San Francisco, Museum of Modern Art: *Clyfford Still* (Tony Godfrey), 434.
Washington, Hirshhorn Museum: *Susan Rothenberg: Paintings and Drawings* (Lynne Cooke), 370.
Washington, National Gallery of Art, see London, Royal Academy.
Worcester, Art Museum: (also at Haarlem) *Judith Leyster, A Dutch Master and her World* (Walter Liedtke), 856.